



www.RanchoCordovaArts.org

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“Our purpose is to promote and develop the visual arts in Rancho Cordova through inspiring programs, events and classes.”

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PRESIDENT’S BLOG

Welcome to our first newsletter! We hope this – and our website – become your go-to places to find out what’s happening on the visual arts scene in our community.

Formalizing our group of art enthusiasts will make more magic in Rancho Cordova. The focus of our energies will mean more art will be exhibited for the public, more people will get to experience art, and more artists will have the opportunity to learn something new to try – all right here in town. It’s inspiring, and it’s fun!

Of course, the more help we have, the more we can do. We’re a volunteer organization, looking for anyone who wants to make a difference by promoting and developing the visual arts in Rancho Cordova. Whatever your interests, skills and ability, let us know if you’d like to be a part of this.

We are immeasurably grateful to the City Council, City staff, and to Cordova Community Council, which have not only funded, guided and encouraged us, but have facilitated our success in zillions of ways this past five years. Since we are building a foundation for Rancho Cordova Arts as its own entity, I want to be clear that we are here to benefit the public, and we will strive to be transparent in our corporate business and inclusive in our endeavors. The best is yet to come!

Marsha Mason
– Marsha Mason

YOU’RE INVITED!

Bring your ideas to our first annual meeting! We’ll brainstorm possible themes for upcoming City Hall art shows, and make a list of the kinds of workshops and activities that would best improve artist skills. Bring your questions! Curious about how to get into a City Hall show or one of the art festivals? Interested in volunteering? *We have answers!*



NEWS

ARTISTS' ATTIC SURPLUS SALE HAPPENS DURING HOCKNEY EXHIBIT

Who knew spring cleaning and clearing out art supplies could be so fun? On Saturday, May 19th, upstairs at the MACC (Mills Station Arts & Culture Center), we filled eight tables with surplus art supplies and offered them to the public at bargain prices. A surprise bake sale (fresh from the kitchen, unlike the rest of the stuff) included art cookies and Van Gogh's Sunflower Cupcakes. Vendors rented the tables, and could keep or donate their proceeds. Downstairs, the David Hockney exhibit was open, so all who entered the MACC could do both activities. Many thanks to Trish Medina for her leadership in making this first sale a success!

PROGRESS ON OUR GRANT FROM THE CITY'S COMMUNITY ENHANCEMENT FUND

Last year, the City Council funded Cordova Community Council to help us build the capacity of our arts group. That investment pays for us to do three things:

- 1) Incorporate as a public benefit (501(c)3 non-profit organization,
- 2) Publish a website, and
- 3) Start sending out newsletters.

Here's how we're doing as of the first of June.

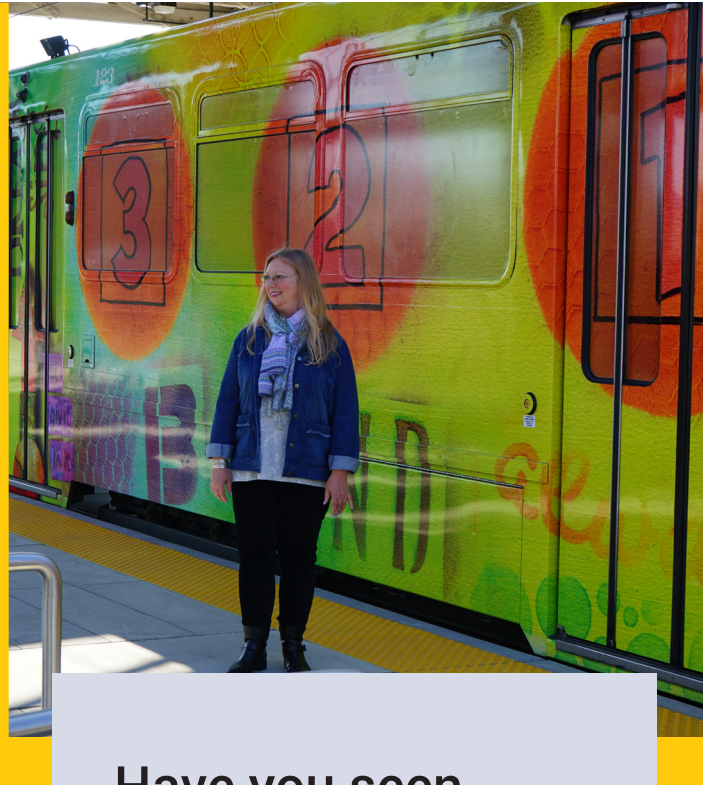
February 2018– Held a facilitated meeting to decide essentials for formalizing our organization.

April – Registered with California Secretary of State as a California public benefit charity corporation.

May – Drafted Bylaws and policies.

June– Published website, www.RanchoCordovaArts.org; Published newsletter, "On the Easel"; First annual meeting of the corporation to be held on June 4th – board election, bylaws and policies passed. (We'll also have some fun and learn something new.); Will prepare our IRS Form 1023 application for federal 501(c)(3) status.

Thank you to the City Council of Rancho Cordova and Cordova Community Council for 'incubating' our grassroots efforts to promote and develop the visual arts in Rancho Cordova these past 5 years. It wouldn't have happened without you!



Rancho Cordova Artists Linda Nunes and Donine Wellman got a notice from Regional Transit last December after sending in an RFQ (request for qualifications that put them in a pool of 26 other artists). “We’d like you to make art for a train. By mid-January.” They were two of four artists selected. In March, their brightly colored trains were introduced to Sacramento’s light rail system in a Grand Opening for the Rolling Exhibit. Linda’s original art was 8” by 54”. Donine’s original art is 7” by 61”. Each image was scanned and digitally printed on a vinyl wrap to cover the entire train. Each train measures approximately 80’.

We’re so proud of our Rancho Cordova artists!

LINDA NUNES

Linda’s art journey began with collage and moved through seasons in acrylic and watercolor, ending up with encaustic and mixed media as her primary ‘go-to’ medium. Her contemporary work is about the narratives of life, the beautiful fault lines and flaws that make up everything.

Linda’s work generally speaks to topics of faith, elements of home, the human condition and, at times, a little foolishness. She works from her studio in Rancho Cordova, California where she lives with her husband and a narcissistic, Jewish-Portuguese cat named Ira Solomon Nunes. www.lnunesart.com

Have you seen the art trains? The RT trains will be a rolling exhibit for at least one year. Be watching for them!

DONINE WELLMAN

Donine’s influences, and what she likes to portray in her work, come from urban industrial and old world European textures and patinas. Being a graphic designer for 20 plus years also has an effect on the balance and composition of her art.

I chose bright and cheery colors for my RT wrap and the theme “Here Comes the Train,” with a countdown as it comes into a whimsical city. With its uplifting sayings, collage sun made with a California road map, and XOXO on the front of the train (one of my trademarks), my hope is that this colorful train will bring joy to all who see it and ride on it. www.wellmanart.com

CALLS FOR ARTISTS

Show your art! Did you know there is no charge to enter the juried art exhibits at City Hall? (Also, there's no commission taken when you sell something from the show.) If you're making 3-dimensional pieces, make sure they will fit into the glass case (or be freestanding and touchable by the public, especially children). Your 2-dimensional pieces should have sturdy framing and be wired as shown on the 'Call for Artists'. Sign up on our artist database at www.cordovacouncil.org, then "Rancho Cordova Visual Arts", then "Register as an Artist".

SKY HIGH

1

- **Sky High: Celebrating Mather Field's 100th Anniversary**
- July 29 - Oct. 21, 2018
- Rancho Cordova City Hall
- 2729 Prospect Park Drive
-
- **Art Intake:** Turn your art in at City Hall from 11am to 6pm on Tuesday, July 24, 2018
-
- **Reception:** Wednesday, August 1, 2018; 5:30 - 7:30 p.m at City Hall
-
- **Pick Up:** Monday July 30th, 9am-6pm

CITY VIEWS

2

- **City Views: Celebrating Rancho Cordova City's 15th Anniversary**
- October 22, 2018 – January 27, 2019
- Rancho Cordova City Hall
- 2729 Prospect Park Drive
-
- **Art Intake:** Turn your art in at City Hall from 11am to 6pm on Tuesday, October 16, 2018
-
- **Reception:** Wednesday, October 24th, 5:30 – 7:30pm at City Hall
-
- **Pick Up:** Monday January 28, 2019, 9am-6pm

ART TIPS

Question:

What paints can I mix to get a dark black color? I've tried many mixtures that make interesting grays, but they are never dark enough.

Answer:

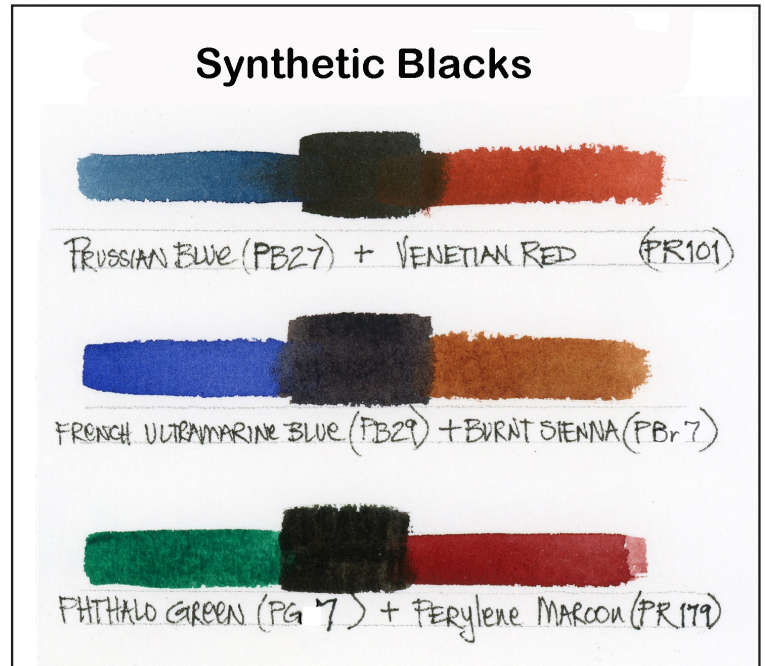
Here are three combinations. My favorite is Burnt Sienna (PBr7)* plus French Ultramarine Blue (PB27)*. The range of warm and cool blacks, grays, rich browns, taupes, and deep blues is beautiful. This range is so wide, I've painted several paintings with just these two paints!

Two other great combinations are Perylene Maroon (PR179) plus Phthalo Green (PG7), and Venetian Red (PBrPR101) plus Prussian Blue (PB27).

Art Tips Continued ...

*(PB27) and the other designations are standardized pigment numbers by ASTM International (formerly, American Society for Testing and Materials). PB means "pigment blue", PY means "pigment yellow", and PR means "pigment red". PBr7 is "pigment brown 7". Most traditional earth colors are PBr7; the main difference is some have been heated (e.g. burnt sienna, burnt umber).

Most artist-grade (professional grade) paints list pigments on the label. **Handprint.com** is my favorite reference for the physical properties of pigments used in watercolor (like light-fastness, granulation, and staining). For those with a geeky delight in theory and science (that would be me...), it goes far beyond the basics, covering historical palette choices all the way to light science.



Here's what they look like in watercolor (from my reference binder).

“ Color is my day-long obsession, joy and torment.” – Claude Monet

EXHIBITS



Rick Sloan with his parks photographs

NOW SHOWING AT CITY HALL

'In the Park' juried art exhibit at Rancho Cordova City Hall honors the 60th anniversary of Cordova Recreation and Parks District. Come by and see 58 works by 33 local artists in the downstairs halls, featuring painting, glasswork, ceramic, textile, collage and other mixed media.

Don't miss another part of the show upstairs to see large photos celebrating different activities in the parks. These were taken by Rick Sloan, elected to serve on the CRPD board since 2008, and a board member of Rancho Cordova Arts. The 'In the Park' show runs until July 28th, and will be followed by an art exhibit honoring Mather Field's 100th anniversary. All city hall art shows are open and free to the public.

EXHIBITS



Have you seen the c.1911 building sitting at Mather Field/ Mills Light Rail Station? It's the 'MACC', Rancho Cordova's first permanent art gallery, and we're in on the ground floor.

Rancho Cordova Arts held the MACC's first art exhibit, 2017's Holiday Pop-Up Art Gallery in December. In February 2018, Sacramento Regional Transit, City of Rancho Cordova, and Cordova Community Council cut a ribbon at the MACC's grand opening during the Tapigami exhibit.

Since then, 'Insights – Art Beyond the Eyes' came to the MACC during the California Council of the Blind convention in Rancho Cordova, and in May, David Hockney's Grimm's Fairy Tale etchings exhibit was open at the MACC. Cheryl Gleason from Cordova Community Council is the MACC's Manager, arranging for exhibits, unloading and hanging exhibits, building stands for art, hosting open hours, bringing our docent volunteers up to speed, and performing other duties we can only guess.

UPCOMING SHOWS AT THE MACC:



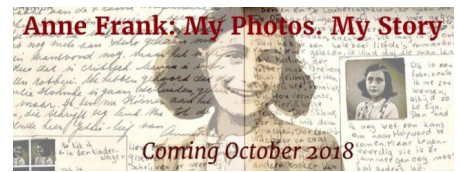
Luminous Layers

Luminous Layers, a juried exhibit by the Sierra Wax group, will be featured at the MACC from July 20 through August 11th. Free admission. Artist reception is Saturday, July 21 from noon to 5pm.



Mather: 100 Years

Mather: 100 Years
Exhibit opens September 6, 2018
Open Saturday and Sunday, September 8-9, 11am to 5pm
Open Saturday and Sunday, September 15-16, 11am to 5pm



Anne Frank

Anne Frank: My photos. My story.
Exhibit opens Thursday, October 11, 2018 with Reception from 5pm to 7:30 pm.
Open Saturday & Sunday, October 13-14, 11am to 5pm
Open Saturday & Sunday, October 20-21, 11am to 5pm

The MACC is only open during exhibit hours. Check www.RCMACC.org for dates and times.