



October 2020

A Note from the Editor

We are all still in the process to adapting to the “new normal” of social distancing and finding new ways to engage in art as a community. We’re making video tutorials, meeting online, and replacing gatherings with drive-through experiences. We welcome your participation and your feedback.

Art goes on, even if we share it differently.

Miriam Rainbird

New! Live Artist Video Tutorials!



Rancho Cordova Arts’ new series of live video tutorials will begin in November with drawing, taught by **Susan Sorenson**.

This tutorial is for novice and experienced artists who would like to make drawing a fun and un-intimidating regular ritual.

There will be more tutorials, but the line-up has not been finalized. **Artists, if you are interested in taking part**, contact Eileen Noyer.

Click!

October 8–24

A photography exhibit showcasing photographers from Rancho Cordova and the Sacramento region.

Exhibit arranged to observe social distancing

the
MACC
mills station arts & culture center

10191 Mills Station Road
RCMACC.ORG



The MACC is made possible through support from the Community Enhancement Fund

The following safety protocols will be observed at the MACC:

- ★ Masks are mandatory inside the MACC Gallery
- ★ Hand sanitizer must be applied prior to entering the MACC Gallery
- ★ Visitors must observe a six-foot minimum physical distance while inside the MACC Gallery
- ★ MACC Gallery staff members will monitor and limit the number of visitors inside the MACC Gallery following current Sacramento County safety guidelines

-FREE ADMISSION-

EXHIBIT SCHEDULE

October 8
Gallery Open 3–8pm

October 9
Gallery Open 3–8pm

October 10
Gallery Open 11am–4pm

October 15
Gallery Open 3–8pm

October 16
Gallery Open 3–8pm

October 17
Gallery Open 11am–4pm

October 22
Gallery Open 3–8pm

October 23
Gallery Open 3–8pm

October 24
Gallery Open 11am–4pm



call for art!
'A Century of Suffrage'
Deadline October 9

*A call for artists to submit art that evokes the 19th Amendment and women's suffrage. Read the prospectus at **RCMACC.ORG** on the call to artists tab. Become a member of RCarts and submission is free.*

RCMACC.ORG

THE FALL SHOW 2020
City Hall • November 1, 2020 - January 24, 2021

The Fall Show 2020
Nov. 1, 2020 - January 24, 2021

Rancho Cordova City Hall

Rancho Cordova artists are invited to submit work for our 33rd exhibit at City Hall titled, "The Fall Show 2020". This is an open theme show and an opportunity to show your best creative spirit. We look forward to seeing what creative genius you bring to this show. This show will also be shown digitally on our website as well as the MACC site. Rancho Cordova artists wishing to participate should be registered on the artists database. To register or to download the Prospectus, please visit <https://www.cordovacouncil.org/rancho-cordova-arts>.

Photographs wanted for our soon-to-be-updated website!

We are in the process of upgrading our website. It will be image-rich, and we would love to NOT have to use stock photos to populate it! You all know how powerful images help convey a message! Check out our current website to get an idea of what topics we will be covering.

We could use wide photos for banners, regular photos for most everything else. Sometimes we need a photo to have low contrast, to display text over the top of it. If we use your photo(s), we will give you credit for your work!

Holiday Lights Drive-Through Event

10 through 20 December 2020, 5pm to 10pm

The Mineshaft
2300 Mine Shaft Lane
Rancho Cordova, California 95742

Cordova Community Council has invited Rancho Cordova Arts to participate in the first-ever Holiday Lights event at the Mineshaft. Since the pandemic necessitated cancellation of all our public events this year, we are especially grateful for the opportunity to bring a safe and fun art experience to the public during this pandemic!

We will need some volunteers! RC Arts plans to fabricate lighted signs with LED neon flex tubing mounted on recycled plastic sheets (thank you, MACC!) and installing a spectacular ‘porch party’ scene, situated where carloads of revelers will cue-up to enter the rest of the light spectacular. Volunteers will be needed to help construct the signs, and help install and test everything during the day on December 10th. Stay tuned!!

Meanwhile, RC Arts members Marsh Wildman and John Schuck have agreed to make armatures for the artistically abstracted party figures as the focus of our ‘party’ scene. Both have extensive experience creating artworks with metal and are working together on this fun project.

Please note that there will not be a Winter Art Fest this year

In January the MACC will host “Forced to Flee,”
a SAQA Global exhibit about the refugee crisis.

Art Tip by Marsha Mason
Changing Light throughout the Day – How It Affects Foliage Colors

One of the ways you can make a representational painting ‘hang together’ is to make sure the light falling on objects is consistent throughout. Does everything say ‘cloudy day’? Is it saying ‘sunrise’? And what about your foliage? *That* can be tricky! If it isn’t consistent with the light you’re expressing in the rest of your painting, greens, in particular, can be jarring and overwhelm the painting.

This is about the natural light that illuminates your leaves and everything else in your painting, because **the color of surfaces depends not just on the actual color of the surfaces themselves, but on the light source used to illuminate them.**

Light typically comes from three sources – sunlight, skylight, and reflection from adjacent objects. This tip is about the first two: **sunlight and skylight**. These light sources show daily changes in **light intensity** (brightness) and **light temperature** (warm color and cool color).

Through the day, **direct sunlight** ranges from a rosy dawn to intensely bright greenish-white at noon, to scarlet at sunset. When **sunlight and skylight are combined**, it can range from pale yellow at dawn to cerulean or greenish blue at noon to a deep yellow at sunset. But keep in mind, lots of atmospheric conditions can affect sunlight and skylight, like humidity, clouds, dust - and as we know too well - smoke.

Out of curiosity, I shot one photograph every hour to watch leaf colors change through the day. Here’s what I found:

In the early morning, the plants had no direct sunlight. (That means the primary light source was from the sky above.)

- Greens were tinted bluer
- Greens became darker, with less contrast between leaves and shadow.

As morning moved to noon, the plants received direct sunlight.

- Leaves were lighter and more saturated (clearer color).
- Greens became more yellow.
- Plants had more contrast between leaves and shadow.

From noon to sunset,

- Brightness decreased.
- Color saturation decreased (leaves became grayer).
- Greens shifted back towards a bluer tint.

Learn more by watching the video on this subject on the Rancho Cordova Arts Channel of YouTube: **Watercolor 101: Leaf Greens IV–Leaf Colors Dawn to Dusk with Marsha Mason**

“Go, sit upon the lofty hill, And turn your eyes around, Where waving woods and waters wild Do hymn an autumn sound. The summer sun is faint on them— The summer flowers depart— Sit still— as all transform’d to stone, Except your musing heart.”
–Elizabeth Barrett Browning